

# Quartett in B dur.



## Violino I.

I.

Prof. Dr. W. Schmid  
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A. Halm.

*Allegro moderato.*

*p* *f* *tr* *p* *tr* *p*

Nicht zu schnell, doch flott und frisch.

*f* *espress.* *p* *cresc.* *ten.* *f marcato* *straff* *mf* *ten.* *p*

Etwas schneller.

*f* *cresc.* *dimin. p* *mf* *rit. e dimin.* *3* *dimin.* *mf dolce, dimin.* *p*

## Andantino.

*mf espress.* *p* *mf* *p*

*f* *p* *p etwas belebend* *mf wieder ruhiger*

*p*

## Allegretto.

*ritard.* *p* *etwas breiter* *cresc.* *mf dolce, espress.* *cresc.*

*rit.* *mf* *p* *belebend* *cresc.* *a tempo* *f energisch* *drängend* *a tempo* *p*

*ritard.* *Langsam.* *Ve.* *f* *p* *fließend* *dolce* *etwas drängend* *più f*

*beruhigend* *p* *mf* *p* *f* *mf dolce* *f* *mf*

*tranquillo* *più tranquillo* *f* *ff* *mf dolce* *p* *dimin.*

\*) Das Tempo hier etwas weniger langsam.

Allegro.

Violino I musical score, first system (measures 1-12). The music is in G major, 2/4 time. It begins with a forte (*f*) dynamic and a trill on the first measure. The melody is characterized by eighth and sixteenth notes, with various dynamic markings including *f*, *p*, *mf*, *cresc.*, and *dimin.*. Performance instructions include *mf espress.*, *gewichtig*, *fest*, *ruhig*, and *rit.*. The system concludes with a repeat sign and a final measure marked *p*.

Allegro.

Violino I musical score, second system (measures 13-24). The music continues in G major, 2/4 time. It features a trill on the first measure of the system and a variety of dynamic markings including *f*, *p*, *mf*, *cresc.*, and *ff*. Performance instructions include *glissée*, *rit.*, and *dimin.*. The system concludes with a repeat sign and a final measure marked *p*.

## Violino I.

Violino I. tempo

*rit.*

*p*

*mf*

*kurz*

*ff*

*B*

*p*

*cresc.*

*f marcato*

*p cresc.*

*f*

*p cresc.*

*ff*

*p*

*poco accel.*

*f*

*p*

*rit.*

*D*

*f*

*tr.*

*Presto.*

*f mf*

*dimin.*

*cresc.*

*f*

*ff prestissimo*

*\*)*

*dimin.*

*ritard.*

*p*

*G. P.*

*2 ff strepitoso*

*f*

\*) Dieser Fingersatz dürfte, wenn möglich, am besten wirken, insofern der Eindruck des Pfiffs einer kleinen Flöte dadurch zu stande kommt.

## II.

Im Menuett-Tempo.

*p* *cresc.* *f*

*mf* *p* *glissez* *mf* *p*

*tr.* *voll* *f* *mf*

*Ein wenig mehr gemächlich, aber immerhin fließend.*  
*non espress.*  
*p dolce* *poco rit., a tempo*

*rit.* *a tempo*  
*espress. p semplice* *a tempo*

*rit. espr.* *p semplice*

*pp*

*rit.* *a tempo* *poco rit.* *più ritard. breit*  
*p* *mf* *espress. mf-p*

*a tempo I*

*f non espress.* *mf cresc.* *f p*

*f* *f p* *mf*

*mf zart* *f* *tang*

## Violino I.

[illegible]

*dimin.* *p* *cresc.* *f*  
*p* *f* *mf* *mf* *p*  
*f* *mf* *mf* *cresc.*  
*f* *ff vibrando* *p*  
 Wesentlich langsamer.  
*espress.* *mf dolce* *p*  
*p* *rit.* *a tempo* *rit.*  
*V* *p* *rit.* *W* etwas drängend  
*f più espress.*  
*rit.* *p ruhig* *ff drängend* *calando*  
*X* *p dolce, ruhig* *dimin.* *3*

Y *p* *rit.* *mf* *f* *Allegro.* *p* *breit* *pizz.* *arco*

Aa *p cresc.* *f* *più f*

Bb *ff* *poco rit.* *f* *Tempo I.* *gewichtig*

Cc *p leicht*

Dd *f* *mf* *p* *mf* *p*

Ee *cresc.*

Ff *ff* *p accel.*

Gg *Allegro.* *p cresc., poco a poco e accel.*

Hh *Presto.* *f*

Jj *Allegro moderato.* *p* *mp*

Andante. *p* *G.P.* *1* *p dolce, espress.* *semplice*

# Quartett in B dur.

## Violino II.

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### I.

A. Halm.

*Allegro moderato.*

6 VI. I.

*f* *tr* *tr*

*p* *4* *p*

Nicht zu schnell, doch flott und frisch.

*tr* *p* *f* *mf*

*p* *reses.* *mf*

*p* *mf* *marcato* *f* *straff*

nicht schleifen

*p* *crese.*

Etwas schneller.

*p* *2* VI. I. *mf*

*p* *1* *mf* *pizz.* *arco* *p*

*rit. e dimin.* *mf* *Andantino.*

*p* *dimin.* *2* VI. I.

## Violino II.

etwas belebend

*mf* *p* *sf* *p*

wieder ruhiger

*mf* *p*

*rit.*

*sehr zart*

Allegretto.

*p*

*ten.*

etwas breiter

*pizz.*

*cresc.* *mf*

*rit.*

*arco*

belebend

*a tempo*

*f* energisch

*drängend*

*a tempo*

*zart*

*rit.*

*poco espr.* *p*

Langsam.

*Ve.* *f*

*1*

*p*

*p*

*dolce*

*fließend*

etwas drängend

beruhigend

*più f* *p* *mf* *p* *f* *mf* *f* *mf*

*dolce tranquillo*

*f* *ff* *mf* *p*

*più tranquillo dim.*

Allegro.

*f*

*mf dolce*

*mf*

*f* *p* *mf*

*mf* *cresc.* *f* *mf*

\*) Das Tempo hier etwas weniger langsam.

*wenig drängend*  
*p cresc.* *ruhig* *fest* *cresc.* *f*

*dim. e calando* *rit.* *rit.* *p* *pp*

*f dimin.* *p* *p>* **1**

**Allegro.**  
*p* *mf* *p* *tr.* *tr.* *tr.*

*cresc.* *ff* *f* *ff* *p*

*leicht und mit etwas gemächlichem Ausdruck* *simile*

*langsamer* *f*

*a tempo* *simile*

*p* *kurs* **B**

*mf* *ff* *p*

**1**

*marcato* **C**

*cresc.* *f* *p* *cresc.*

*f* *p* *cresc.* *ff* **2**

## Violino II.

*poco accel.*

*f* *p* *p*

*rit.* **D** *f* *3*

**Presto.**

*f mf* *dimin.*

*cresc.* *f*

*marcato*

*3* *3* *ff prestissimo*

*dimin.* *rit.* *p*

**Prestissimo.**

*4* *ff strepitoso* *f*

## II.

Im Menuett-Tempo.

VI. I. *p* *cresc.*

*f* *mf* *p* *mf*

*p* *r*

*B* *2*

*voll* *C* *f* *mf*

*pizz.* *arco* *a tempo* *rit.*  
*p* *p dolce non espr.* *poco rit.* *espr.*

*a tempo* *D*

*rit.* *a tempo* *E*  
*espr.* *p semplice*

*F* *mp*

*rit.* *a tempo* *poco rit.* *pizz. più rit.* *breit* *1*  
*p* *p* *mf* *mf*

## Violino II.

**G** *a tempo I*

*f* pizz. *arco* *mf cresc.*

*f p*

**H** *f* *p* *mf* *f* *lang*

**J** *p* *f*

*p*

**K** *p* *mf p*

*mf p* *f* *3*

*f* *pizz.* *arco* *p*

*p* *mf* *f* *M* *f* *ten. ten.*

*mf* *f* *1* **N** *f*

*ff* *mf* *0* *p*

Violino II musical score page 7. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics, articulation, and performance instructions.

**Measure 1-4:** *mf* (mezzo-forte), *f* (forte), *P* (piano).

**Measure 5-8:** *mf* (mezzo-forte), *dim.* (diminuendo).

**Measure 9-12:** *3* (triple), *Q* (quasi), *p* (piano), *cresc.* (crescendo), *f* (forte).

**Measure 13-16:** *p* (piano), *f* (forte), *mf* (mezzo-forte).

**Measure 17-20:** *R* (ritardando), *mf* (mezzo-forte), *p* (piano), *f* (forte).

**Measure 21-24:** *S* (sforzando), *mf* (mezzo-forte), *p* (piano), *1* (first ending), *mf* (mezzo-forte).

**Measure 25-28:** *T* (trillo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *vibrando* (vibrato), *VI.L.* (VI. L.).

**Measure 29-32:** *Wesentlich langsamer.* (Wesentlich langsamer), *mf pizz.* (mezzo-forte pizzicato), *p* (piano), *2* (second ending), *VI.L.* (VI. L.).

**Measure 33-36:** *U* (un poco), *p* (piano), *rit.* (ritardando), *a tempo* (a tempo), *arco* (arco), *rit.* (ritardando), *V* (vivo), *p* (piano).

**Measure 37-40:** *rit.* (ritardando), *Wetwas drängend* (Wetwas drängend), *rit.* (ritardando), *ruhig* (ruhig), *f più espr.* (f più espr.), *p* (piano).

**Measure 41-44:** *X* (X), *ruhig* (ruhig), *ff* (fortissimo), *calando* (calando), *p* (piano), *dimin.* (diminuendo), *2* (second ending), *1* (first ending), *G. P.* (G. P.).

## Violino II.

Y pizz. 2 arco pizz. 1

VI. I. *pp* VI. I. *f* *p*

arco rit. ten. *mf* 1 *p* pizz. arco *Z*

Allegro. *Aa* *piu f*

pizz. arco *f* *Bb* *poco rit.*

Tempo I. *f* *gewichtig* *Cc* *ff* *poco marcato*

*p* *leicht* *Dd* *f* *mf* *p*

*Ee* *mf* *cresc.*

*Ff* *f* *2* *accel.* *p*

*Gg* Allegro. *ff* *p*

*p* *cresc. poco a poco e accel.*

*Hh* Presto. *f*

*Jj* Allegro moderato. *p* *pp*

*dimin. e poco rit.*

Andante. *p* *1* *1* *G. P. P dolce espr.* *semplice*

# Quartett in B dur.

Prof. Dr. W. Schmid  
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## Viola.

### I.

A. Halm.

*Allegro moderato.*

*p*

*f*

*p*

*mf*

*p*

*p*

*f*

*marcato*

*straff*

*mf*

*Etwas schneller.*

*p*

*cresc.*

*p*

*dimin.*

*f*

*mf*

*mf*

*f*

*cresc.*

*f*

*mf*

*dimin.*

*rit. e dimin.*

*p*

*dimin.*

**Andantino.**

Viol. I. *mf* *p* *mf* *p*

*etwas belebend* *wieder ruhiger*

*espr.* *ritard.* *sehr zart*

**Allegretto.**

*ten.* *etwas breiter* *espr.*

*cresc.* *poco forte* *cresc.*

*rit.* *belebend* *a tempo energisch* *tr*

*mf* *p* *cresc.* *f* *f* *ff*

*drängend* *a tempo* *rit.*

*p* *poco espr.*

**Langsam.**

*1* *\*) fließend*

*Ve.* *f* *p* *p*

*beruhigend*

*etwas drängend* *più f* *p* *f* *p* *f* *f* *mf dolce*

**Allegro.** *Viol. I.*

*f* *mf* *f* *dim.* *più tranquillo* *f* *5*

*mf* *f* *p* *f*

*1* *mf* *f* *cresc.* *f*

*wenig drängend* *fest*

*dim.* *p* *f*

\*) Das Tempo hier etwas weniger langsam.

*rit. breit gestrichen*

*cresc. f* *dimin. e calando*

*rit.* *p pp*

*f* *p* *1* *3 Allegro.* *p*

*mf* *p* *cresc.*

**A** *ff* *f* *ff* *p*

*rit.* *a tempo* *Viol. I*

*kurz* **B** *mf* *ff* *mf* *p*

*1*

*mf* *cresc.* *f marcato*

**C** *peresc.* *f* *p* *cresc.* *ff*

*p* *f* *p*

*rit.* **D** *f* *3*

**Presto.**

*f mf* *dimin.*

*cresc.* *f*

*marcato* *ff prestissimo*

*dimin.*

*ritard.*

*pizz.* **2 Prestissimo.** *ff strepitoso*

*f*

## II.

Im Menuett-Tempo.

*p* *leicht*

*cresc.* *f* *mf* *p* *p*

*mf* *p*

*1* *B*

*voll* *C* *f* *mf*

*Ein wenig mehr gemächlich, aber immerhin fließend.*

*pizz.* *p* *poco rit. a tempo*

*rit.* *a tempo* *arco* *pizz.* *D*

*arco* *pp* *p* *rit. espr.* *a tempo* *p semplice*

*pizz.* *E* *p dolce* *arco*

*F* *pizz.* *arco* *p* *rit.* *1*

## Viola.

*a tempo* *poco rit.* *più ritard.* *breit* **1** *G* *a tempo I* *pizz.*

*p* *mf* *pizz.* *mf* *f* *arco*

*arco* *mf cresc.* *pizz.* *f* *p* *arco*

**H** *f* *p* *mf* *f*

**J** *p* *f* *lang*

**4** *Cello.* *p* *p* **K**

*mf p* *mf p* *f* *pizz.* *arco* *f* *mf*

*p* *f* *tr*

**M** *ff* *ten.* *ten.*

**1** **N** *mf* *mf*

*mf* *mf* *f* *p* **0**

*mf* *f* **P**

## 7

Viol. I.

*p*

*Q*

*pizz.*  
*cresc. f*

*arco*  
*p*

*f* *mf*

*R* *mf* *p*

*S* *mf*

*T* *p cresc.* *f*

*1* *Viol. I. b2.* *rit.* *Wesentlich langsamer.* *arco*  
*ff* *p* *mf pizz.* *p* *p* *mf*

*2* *Viol. I. U* *rit.* *a tempo*  
*p* *p* *pp* *p*

*V* *1* *pizz.* *Viol. I u. II.* *Wetwas drängend* *rit.*  
*pp* *rit.* *f*

*X* *ruhig*  
*p* *ruhig* *ff drängend* *cresc.* *p*

*poco accel. rit.* *1*  
*<mf> p* *<p>* *<mf> p* *pp* *G.P.*

## Viola.

Viol. I. **Y** *p* *pp < p* *p* *Viol. I.* *p* *Viol. I.*

*ten.* *mf* **Allegro.** *p pizz.* *arco* *pizz.* **Z** *1*

*arco* *p cresc.* *f* **Aa** *pizz. f*

**Bb** *poco rit.* *Tempo I. gewichtig* *f*

**Cc** *leicht* *p*

**Dd** *f* *mf* *p*

**Ee** *p* *p* *mf* *cresc.*

**Ff** *f* **Gg** *Allegro.* *ff*

*p accel.* *p cresc. poco a poco e accelerando*

**Iih** *Presto.* *pizz.* *f*

*arco* **Jj** *Allegro moderato.* *dim. e poco rit.* *p* *dimin.*

**1** *Andante.* *pp* *p* *G. P.* *p dolce espr.* *semplice*

## Quartett in B dur.

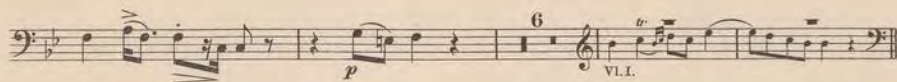
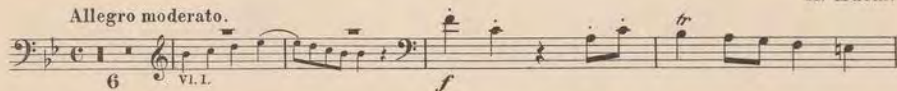
Cello.

Prof. Dr. W. Schmidt  
Tübingen, (Humboldtstr. 3)

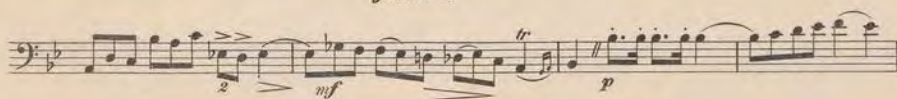
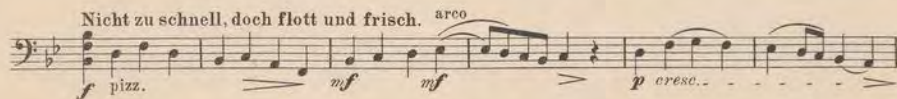
## I.

A. Halm.

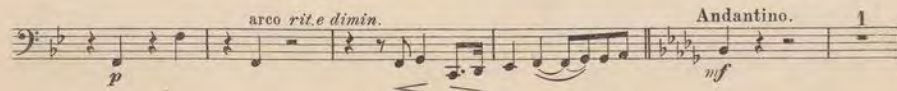
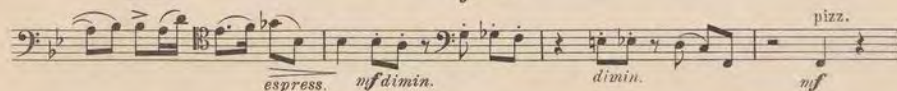
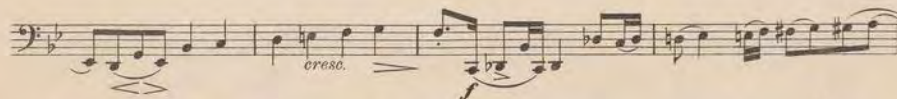
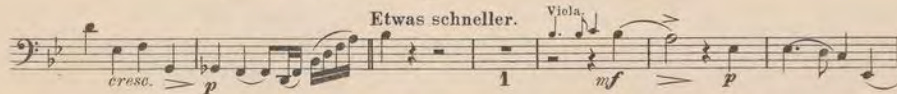
Allegro moderato.



Nicht zu schnell, doch flott und frisch. arco



Etwas schneller.



*p* *mf* *p espress.* *f* *p* *legato*

*etwas belebend wieder ruhiger*

*ritardando* *sehr zart* *Allegretto.* *p*

*etwas breiter* *cresc.* *mf > p* *belebend* *cresc.*

*a tempo energisch* *f* *ff* *tr* *tr drängend*

*a tempo* *p* *p* *calando* *p legato*

*3* *mf espress.* *p*

*\*) fließend* *etwas drängend* *beruhigend* *piu f* *f > p*

*f* *mf dolce* *p* *f* *mf*

*f* *ff* *mf dolce* *p* *p* *mf*

*piu tranquillo* *diminuendo*

\*) Das Tempo hier etwas weniger langsam.

*Allegro.* Viola.

9 *mf* *f* *p*

*mf* *p* *mf* *f*

*dimin.* *p* *mf* *tr*

*f* *cresc. f* *dimin. e calando*

*rit.* *p* *pp*

*f* *pp*

*Allegro.*

*p* *mf*

*cresc.* *ff* **A**

*ff* *leicht* *p* *tr* *tr*

*tr* *tr* *tr* *tr* *langsamer a tempo* **2** *kurz* *mf*

**B** *ff* *mf* **3**

Musical score for Cello, measures 1-24. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics, articulations, and tempo markings.

Measures 1-4: *mf*, *resc.*, *f marcato*.

Measures 5-8: *f*, *peresc.*, *ff*.

Measures 9-12: *dimin.*, *f*.

Measures 13-16: *p*, *f*, *D pizz.*, *f*.

Measures 17-20: *Presto.*, *mf*, *dimin.*.

Measures 21-24: *f*, *marcato*, *ff prestissimo*, *dimin.*.

Measures 25-28: *ritard.*, *p*, *ff*, *Prestissimo.*.

Measures 29-32: *f*.

Measures 33-36: *f*.

Measures 37-40: *f*.

Measures 41-44: *f*.

Measures 45-48: *f*.

Measures 49-52: *f*.

Measures 53-56: *f*.

Measures 57-60: *f*.

Measures 61-64: *f*.

Measures 65-68: *f*.

Measures 69-72: *f*.

Measures 73-76: *f*.

Measures 77-80: *f*.

Measures 81-84: *f*.

Measures 85-88: *f*.

Measures 89-92: *f*.

Measures 93-96: *f*.

Measures 97-100: *f*.

Im Menuett-Tempo.

II.

3  
v1.1.  
*p*

*f* *mf* *p* *mf* *p*

*mf*

1 *B* *p*

*voll* *C* *f*

*Bin wenig mehr gemächlich, aber immerhin fließend.*  
*pizz.* *p* *poco rit.* *a tempo*

*ritard.* *a tempo*

*D* *arco* *pp* *pizz.* *p* *arco*

*rit.* *a tempo* *p pizz.* *E* *pdolce*

*cresc.* *p* *pp* *pp* *F* *pp*

*p* *pp* *rit.* 1

*a tempo* *poco rit.* *più rit.* *a tempo I*

*p* *mf* *f* *pizz.* *arco* *mf* *f* *p*

*H* *p* *mf* *f*

*J* *p* *f* *lang* *Solo.* *mf*

*K* *p*

*mf* *mf* *f* *3*

*pizz.* *L* *arco* *p* *f* *tr*

*M* *ff*

*pizz.* *arco* *f* *1* *N* *mf* *ff*

*3*



## Cello.

VI.I. *pizz.* *pp* *arco* *mf* *pizz.* *p* *1*  
*arco* *mf* *Allegro.* *1* *pizz.* *VI.I. 2* *VI.II.*  
*pizz.* *arco* *f* *1*  
**Aa** *piu f* **Bb** *ff* *poco rit.*  
*f* *Tempo I.* **Cc** *leicht*  
**Dd** *f* *mf* *p*  
*mf* *p* **Ee** **Ff** *cresc.* *f*  
**Gg** *Allegro.* *ff* *2*  
*p* *cresc. poco a poco e accelerando*  
**Hh** *Presto.* *f* *dim. e poco rit.* *p* *Allegro moderato.* **Jj** *1*  
*Andante.* *pp* *p* *G.P.* *p dolce espress.* *semplice*